

Sarah Kain Gutowski

Professor of English
Suffolk County Community College
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EDUCATION

- 2003 M.F.A., Graduate Creative Writing Program: Poetry
New York University; New York, NY
- 1998 B.A. Cum Laude in English and Mass Communication
James Madison University; Harrisonburg, VA

ADDITIONAL STUDY

- 2018 Bread Loaf Writers Conference; Sicily, Italy
sponsored by Middlebury College
Poetry Workshop with C. Dale Young
- 2016 Southampton Writers' Conference; Southampton, NY
Graduate Course: Playwriting Workshop with Lucas Hnath
Graduate Course: Script Development Lab
- 2014 Southampton Writers' Conference; Southampton, NY
Graduate Course: Playwriting Residency, International Theatre Festival
- 2011 Southampton Writers' Conference; Southampton, NY
Graduate Course: Meter and Form with Julie Sheehan
- 2010 Southampton Writers' Playwriting Conference; Southampton, NY
Graduate Course: Playwriting Workshop with Annie Baker
- 2008 Southampton Writers' Conference; Southampton, NY
Graduate Course: Poetry Workshop with Derek Walcott
- 2004 Prague Summer Program; Prague, Czech Republic
sponsored by Western Michigan University; Kalamazoo, MI
Theme: The Nation in You: National and Personal Identity
Graduate Courses: Czech Literature & Mixed Genre Writing Workshop

ACADEMIC APPOINTMENTS

- 2022 Lecturer, Stony Brook University MFA in Creative Writing and Literature Program, Manhattan, NY
- 2017-Present Professor, Suffolk County Community College, Riverhead, NY
- 2013-2017 Associate Professor, Suffolk County Community College, Riverhead, NY
- 2011-2013 Associate Professor, Suffolk County Community College, Selden, NY
- 2008-2011 Assistant Professor, Suffolk County Community College, Selden, NY
- 2005-2008 Instructor, Suffolk County Community College, Selden, NY
- 2003-2004 Adjunct Lecturer, Dowling College, Oakdale, NY
- 2003-2004 Adjunct Instructor, Suffolk County Community College, Selden, NY
- 2002-2003 Adjunct Instructor, New York University, New York, NY

FELLOWSHIPS, HONORS, AWARDS

- 2022 Artist-in-Residency, Stiwdio Maelor, Corris, Wales, United Kingdom
- 2021 Winner, 14th annual National Indies Excellence Award for Poetry
- 2020 Finalist, Foreword INDIES Book of the Year Award, Poetry
- 2019 Nominee for the Pushcart Prize from Texas Review Press for the poem “Why a Mother Doesn’t Fight Back”
- 2018 Runner Up for *Fabulous Beast: Poems*, X.J.Kennedy Poetry Prize (Texas Review Press)
- 2018 Finalist for *Fabulous Beast: Poems*, 42 Mile Press Poetry Award
- 2017 Finalist, for *Fabulous Beast: Poems*, Hillary Gravendyk Prize (Inlandia Press)
- 2017 Finalist for *Fabulous Beast: Poems*, Richard Snyder Memorial Publication Prize (Ashland University Press)
- 2017 Finalist for *Fabulous Beast: Poems*, X.J.Kennedy Poetry Prize (Texas Review Press)
- 2017 Semi-Finalist for *Fabulous Beast: Poems*, Wisconsin Poetry Series' Brittingham and Felix Pollak Prizes
- 2017 Semi-Finalist for *Fabulous Beast: Poems*, Washington Prize, Word Works
- 2017 Semi-Finalist for *Fabulous Beast: Poems*, Pleiades Press Editors Prize

- 2017 Semi-Finalist for *Fabulous Beast: Poems*, 2017 Gold Wake Press Opening Reading Period
- 2017 Semi-Finalist for “Fabulous Beast: Poems,” Lexi Rudnitsky Poetry Prize, Persea Books
- 2016 Semi-Finalist for *Fabulous Beast: Poems*, Wisconsin Poetry Series' Brittingham and Felix Pollak Prizes
- 2016 Semi-Finalist for *Fabulous Beast: Poems*, Crab Orchard Series in Poetry First Book Award, Southern Illinois University Press
- 2015 Nominee for the Pushcart Prize from *So To Speak: A Feminist Journal of Language and Art* for the poem “But Mama, Why Do We Remember?”
- 2015 Semi-Finalist for *Fabulous Beast: Poems*, Inaugural Alice James Book Award, Alice James Books
- 2013-2014 Finalist for *Fabulous Beast: Poems*, Poets Out Loud Prizes, Fordham University Press
- 2013 Finalist for *Fabulous Beast: Poems*, May Swenson Poetry Award, Utah State University Press
- 2011 Recipient, Partial Tuition Scholarship, Stony Brook Southampton
- 2005 International Merit Award Winner
Atlanta Review, Poetry 2005 International Poetry Competition
- 2004 Semi-Finalist, “Discovery”/*The Nation* contest
- 2004 Recipient, John Woods Scholarship
Prague Summer Program, Western Michigan University
- 2002 Finalist, Jessie Bryce Niles Chapbook Contest, Comstock Writers’ Group
- 2001-2003 Teaching Assistantship, New York University
- 2001-2003 Partial Tuition Fellowship, New York University
- 2001 Finalist, *So to Speak’s* Annual Poetry Contest
- 1996-1997 Creative Writing Award for Poetry, James Madison University Department of English

PUBLICATIONS: BOOKS

- 2024 *The Familiar* (Poetry, Texas Review Press, Sam Houston State University, forthcoming)
- 2019 *Fabulous Beast* (Poetry, Texas Review Press, Sam Houston State University)
- 2013 *Fabulous Beast: The Sow* (Poetry, Chapbook, Hyacinth Girl Press)

PUBLICATIONS: POETRY AND PROSE

- 2023 "Her Terror is Palpable" in *Pine Hills Review* (Poem, forthcoming)
- 2023 *What Small Sound* by Francesca Bell in *Colorado Review: Online* (Book Review)
- 2022 "This Is What We Chose," "No Satisfactory Answers," and "Authors of Their Own Sad Ends" in *Alice Says Go Fuck Yourself*, Issue One (Poems)
- 2022 "Flat Chalk Slates," "Goodbye to What Has Been," and "Learning Patience" in *Clackamas Literary Review*, Volume XXVI (Poems)
- 2022 *Wound is the Origin of Wonder: Poems* by Maya C. Popa in *New York Journal of Books* (Book Review)
- 2022 *Clackamas Literary Review*, Volume XXVI: "Learning Patience," "Goodbye to What Has Been," and "Flat Chalk Slates" (Poems)
- 2021 *Maps of Injury: Poems* by Chera Hammons in *Colorado Review: Online* (Book Review)
- 2021 "What Has Been, What Cannot Be" and "Dust and Empty Words" in *Bear Review*, Issue 8.1 (Poems)
- 2021 *Yellow Rain: Poems* by Mai Ver Dang in *New York Journal of Books* (Book Review)
- 2021 "Listen to the Shadows," "Greet Again Your Failures," and "No Choice Left" in *Statorec*, June 23. (Poems)
- 2021 "We Eviscerate What We Love" in *Tahoma Literary Review*, Issue 20 (Poem)
- 2020 "I Am My Own Country: The Many Lives of Esperanza Snyder" in *Calyx: A Journal of Literature and Art by Women* (Book Review)
- 2020 "Myth-Making," in *The Nervous Breakdown*, July 27. (Poem)
- 2020 "My Heart, Not Hers (And Not Hers Either)," "The First Real Darkness," and "Useless Masks" in *Menacing Hedge*, Issue 9.3, Winter 2020 (Poems)
- 2020 "A Pendulum's Swing" in *Phantom Drift: A Journal of New Fabulism*, Issue 10 (Poem)
- 2019 "The Couple" and "What Kills a Bird of Prey" in *The Gettysburg Review*, Issue 32.3 (Poems)
- 2017 "Lightning: Transfiguration and Punishment" and "What Our Mothers Won't Name" in *Phantom Drift: A Journal of New Fabulism*, Issue 7 (Poems)

- 2017 "The Children Have a Request," "She Grows a Second Heart," and "She Removes the Stitches" in *Painted Bride Quarterly*, Issue 95, Print Annual 8 (Poems)
- 2016 Cynthia Marie Hoffman's *Paper Doll Fetus* in *Calyx, A Journal of Literature and Art by Women*, Vol. 29:1, Winter/Spring Issue (Book Review)
- 2015 "She Leaves Home," "She is Warned, and Ignores the Warning," "Mama, What is Regret?" "Mama, How Does the Woman with the Frog Tongue Eat?" "She Cultivates a Harvest She Cannot Reap," "She Collects Objects That Are Not Hers," "She Discovers What She Desires," and "Mama, Where are Their Parents?" in *Menacing Hedge*, Issue 5.02 (Poems)
- 2015 "Mama, What is Regret?"; "Mama, How Does the Woman with the Frog Tongue Eat?" and "A Woman, Tempted" in *Fjords Review*, Special Women's Edition (Poems)
- 2015 "But Mama, Why Do We Remember?" in *So to Speak: A Feminist Journal of Language and Art*, Winter/Spring Issue (Poem)
- 2014 "A Woman: Split" in *Stirring: A Literary Collection*, Volume 16, Issue 5 (Poem)
- 2014 "A Woman" in *Stirring: A Literary Collection*, Volume 16, Issue 4 (Poem)
- 2014 "The Mother Makes Time for Herself" in *Speaking of Marvels*, February 24 (Poem)
- 2013 "A Woman, Addressing Doubt" and "The Mistakes Our Mothers Make" in *Verse Wisconsin* Online, Parents and Children Issue, October 2013 (Poems)
- 2012 "Why Our Mothers Panic" in *Verse Daily*, September 21 (Poem, Reprint)
- 2012 "What Our Mothers Know As Love" and "Where Have We Taken Our Husbands And Fathers?" in *The Gettysburg Review*, Volume 25, Issue 2 (Poems)
- 2012 "The Reason Our Mothers Can't Help Us," "Our Mothers Are Children, Too," and "Why Our Mothers Panic" in *The Southern Review*, Volume 48, Issue 2 (Poems)
- 2011 *ep;phany*: a literary journal (Poem)
- 2001 *The Threepenny Review*, Spring Issue (Poem)
- 2001 *So to Speak: A Feminist Journal of Language and Art*, Winter/Spring Issue (Poem)

LECTURES, CONFERENCES, EXHIBITIONS, AND PROFESSIONAL DEVELOPMENT
PRESENTATIONS

- 2023 "Dance with clarity the deep matters of the heart": What Martha Graham, Ian McKellen, and Rita Dove Taught Me about Writing Poetry and Plays" (Paper presentation) as part of the "Poetry Studies & Creative Poetry II: The Twilight Zone, the Blues, & Playing with the Past" at the Popular Culture Association National Conference in San Antonio, TX. April 5.

- 2022 "Greet Again Your Failures," (poem as fine art print) part of "Failings," an exhibition at Ejecta Projects in Carlisle, PA. April 2-May 22.
- 2022 "Stolen Time, Endless Text Chains, Google Drive and Yes, Zoom: The Making of "Every Second Feels Like Theft," A Poetry and Visual Art Collaboration Between Two Artist-Mothers" (Paper presentation) as part of the "Poetry Studies & Creative Poetry IV: Godliness, Laundry, & Theft: Poems of Women's Work," (Session Chair) at the Popular Culture Association National Conference via Zoom. April 13.
- 2022 A reading of "A Shared Relief," an occasional poem in honor of the inauguration of Dr. Edward T. Bonahue, the seventh president of Suffolk County Community College. April 8.
- 2022 "Blackout Poem" (Exhibit) at Flagpole Gallery in St. Petersburg, FL. Month of March. IG Live Artist Talk with collaborator Meredith Starr and Flagpole Gallery curator Molly Evans on March 22.
- 2021 "Blackout Poem" as part of the RAISE digital exhibition through Stay Home Gallery. Month of December.
- 2021 "Indie Author Day All Week with the Fairfax County Public Library: Poetry Panel Discussion via Zoom. November 12.
- 2021 "Every Second Feels Like Theft," a Conversation in Poems and Cyanotypes Created While Living Through the Pandemic Year (Exhibit) at the 10th Annual New York City Poetry Festival on Governor's Island, NY. June 24 and 25.
- 2020 "Poetry VI: Origin Stories: Poems of Faith, Family, & Fabulism" (Panelist, Poetry Studies and Creative Poetry Presentation) at the Popular Culture Association National Conference via Zoom. June 3.
- 2017 "We Wrote A Manifesto: Teaching Creativity" (Lecture with visual artist Meredith Starr) at Riverhead Campus Teaching and Learning Center, Suffolk County Community College. Riverhead, NY. November 15.
- 2017 "Constraints: Catalysts for Creativity," a Master Class for The Stony Brook Poetry Society (Lecture & Workshop) at Stony Brook University, Stony Brook, New York. November 2.
- 2017 "Reciprocity: How Teaching Creativity Helped an Artist and an Author Redefine their Practice" (Panelist, Presentation) at SECAC, Columbus, Ohio. October 27.
- 2016 "Teaching Collaboration: Combining Creative Writing and Visual Art in the College Classroom," (Panelist, Presentation) at the Two-Year College Association Northeast Conference. Hartford, Connecticut. October 14.
- 2016 "The Visionary Advisor: Running a Student Literary Journal at a Two-Year College Campus," (Panelist, Presentation) at the Association of Writers and Writing Program's annual conference. Los Angeles, California. April 1.

- 2015 “Poetry Videos and Video Poems,” (Lecture) Riverhead Campus Teaching and Learning Center, Suffolk County Community College. Riverhead, NY. April 22.
- 2014 “Hindsight: What You Can Learn from My First Year” (Moderator, Panel Presentation) part of the Faculty Association New Member Discussion Series, a Professional Development Workshop co-sponsored by the Faculty Association of Suffolk County Community College & The Office of Faculty and Professional Advancement, Suffolk County Community College, Selden, New York. September 12.
- 2014 “To Poem or Not to Poem: Two Mid-Career Poets on Writing in Different Genres,” (Panelist, Presentation) Riverhead Campus Teaching and Learning Center, Suffolk County Community College, Riverhead, New York. November 12.
- 2012 “Carolyn Forché and The Poetry of Witness” (Lecture) at Suffolk County Community College’s Week of Awareness in Selden, New York. March 22.
- 2011 “Writing Plays with Poetry: The Place of Verse Drama in Contemporary Literature and Theatre” (Moderator, Panel Presentation) at the Association of Writers and Writing Program’s annual conference with panelists John Barr, David Yezzi, and Stephen Young. Washington, D.C. February 5.
- 2010 “How to Web-Enhance Your Service Learning Projects Using Online Course Platforms Such as D2L and NiceNet” (Lecture) at the Professional Development Workshop titled “Effective Strategies for Designing and Implementing Service-Learning into your Courses.” Suffolk County Community College, Selden, NY. November 19.
- 2010 “Verse Drama” (Panelist, Presentation) at “Bring It Home: A Presentation of Scholarly Research and a Creative Writing Project” at Suffolk County Community College, Selden, NY. April 28.
- 2007 “The Weight of These Words: How Gender Issues Impact Our Artistic Choices” (Lecture) at Women’s Week: “Fighting Words: Deconstructing Patriarchal Language.” Suffolk County Community College, Selden, NY. March 27.
- 2006 “Mass Poetic: Freedom and Artistic Expression” (Panelist, Presentation) at Nassau Community College’s Active Learning Conference, Garden City, NY. April 21.

READINGS & EVENTS

- 2023 "There's a Lot to Unpack Here" at the NYC Poetry Festival on Governor's Island, NY. July 30.
- 2023 "There's a Lot to Unpack Here: Featuring Lisette Boer, Jackie Braje, Laura Cronk, Helena Grande, Sarah Kain Gutowski, Sally Sawidoff, and Charlotte Slivka. Art Bar + Cafe, Brooklyn, NY. April 27.
- 2022 "The Kiwanis Club of Oceanside presents Summer Gazebo Readings." Poetry Reading. Oceanside, NY. June 20.

- 2022 "Taylor Swift as Books: Featuring Mary Biddinger, Sarah Kain Gutowski, and Shelley Wong" Reading & Talk with founder and curator Amy Long. IG Live. June 28.
- 2022 "Pier-Glass Spotlight 8: Sarah Kain Gutowski," Reading and Talk. YouTube. May 5.
- 2021 "Poor Mouth Writers' Night Reading Series," Zoom. February 10.
- 2020 "Tenth Anniversary Reading for *Phantom Drift*," Zoom. November 19.
- 2020 "Monday Night Poetry at the KGB Bar," Zoom. October 26.
- 2020 "#Poetry Goes Viral," Carolina Poets, Zoom. September 10.
- 2020 "Have Jaww Will Travel: Philly Does Texas (*Painted Bride Quarterly's* AWP Off-Site Reading)," San Antonio, TX. March 6.
- 2020 "Book Signing with Texas Review Press," AWP Annual Conference and Bookfair, San Antonio, TX. March 6.
- 2020 "Annual Winter Poetry Salon," Pen Parentis, LMHQ, Manhattan, NY. January 14.
- 2019 "Meet the Author," Texas Book Festival, Austin, TX. October 26 and 27.
- 2019 "Indie Author Day," Herndon Fortnightly Library, Herndon, VA. October 12.
- 2019 "Imagine Wednesdays Reading Series," Stony Brook University, Stony Brook, NY. October 9.
- 2019 "*Fabulous Beast: Poems* Northeast Book Launch," Painters Restaurant, Brookhaven, NY. September 8.
- 2019 "*Fabulous Beast: Poems* Southeast Book Launch," Bards Alley Bookstore, Vienna, VA. August 23.
- 2019 "Southampton Writer's Conference Salon," Southampton, NY. July 18.
- 2019 "Menacing Hedge AWP Off-Site Reading," The Bad Habit Room, Portland, OR. March 29.
- 2019 "*Phantom Drift* AWP #19 Off-Site Reading," Fabulous Kenton Club, Portland, OR. March 28.
- 2018 "Faculty Reading," SCCC Creative Writing Festival, Suffolk County Community College, Riverhead, NY. April 24.
- 2017 "Faculty Reading," SCCC Creative Writing Festival, Suffolk County Community College, Riverhead, NY. April 24.
- 2017 "*Menacing Hedge* AWP Off-Site Reading," Johnny Pistolas, Washington, DC. February 9.

- 2016 “Dopplegangers, Domesticity, & Desire: A Reading and Performance,” Amos Eno Gallery, Brooklyn, NY. September 23.
- 2016 “Faculty Reading,” SCCC Creative Writing Festival, Suffolk County Community College, Riverhead, NY. April 11.
- 2016 “Poetry Street,” Southampton, NY. May 7.
- 2015 “A Poetry Reading with Sarah Kain Gutowski and Dan Giancola,” SUNY Stony Brook Poetry Center, Stony Brook, NY. November 20.
- 2015 “Queens Poets & Parents Reading,” Q.E.D. Astoria, Astoria, NY. October 25.
- 2015 “A Poetry Reading with *Gigantic Sequins* and Hyacinth Girl Press,” Modern Formations Art Gallery, Pittsburgh, PA. June 20.
- 2015 “Faculty Reading,” SCCC Creative Writing Festival, Suffolk County Community College, Riverhead, NY. April 20.
- 2015 Poetry Reading for National Poetry Month, Miller Place High School, Miller Place, NY. April 16.
- 2015 “Annual Winter Poetry Salon,” Pen Parentis, NYC, NY. January 13.
- 2014 “Hyacinth Girl Press: featuring J. Hope Stein, Sarah Kain Gutowski, Lisa Marie Basile,” The New York Poetry Festival, Governors Island, NY. July 27.
- 2014 “Faculty Reading,” SCCC Creative Writing Festival, Suffolk County Community College, Riverhead, NY. April 21.
- 2014 “Poets in Nassau,” Valley Stream, NY. April 4.
- 2014 “Iota Poetry Series,” Iota Bar and Restaurant, Arlington, VA. February 9.
- 2013 “Poets on Childlessness and Parenthood,” Canio’s Book Store, Sag Harbor, NY. December 7.
- 2013 “Poets on Childlessness and Parenthood,” Gum Spring Library, Stone Ridge, VA. November 2.
- 2013 “Poets on Childlessness and Parenthood,” Great Falls Public Library, Great Falls, VA. November 1.
- 2013 “D.A. Levy lives: celebrating the renegade press reading series”, Sidewalk Café, New York, NY. January 29.
- 2012 “Strange Animals” at Hambone’s Pub, Pittsburg, PA. May 27.

- 2012 “Faculty Reading,” SCCC Creative Writing Festival, Suffolk County Community College, Selden, NY. April 23.
- 2010 “Poetry Reading,” The Third Annual Patchogue Arts Festival, Patchogue, NY. October 24.
- 2010 “Hopeful Expressions: A Taste of Poetry and Art Auction,” The Giving Room, Southold, NY. May 27.

WRITING, TEACHING, AND RESEARCH INTERESTS

Poetry
 Playwriting
 Creative Nonfiction
 Fiction
 Service Learning
 Distance Education
 Traditional Literature
 Third Wave Feminism
 Appalachia and Traditional (Old Time) Music

COURSES TAUGHT

Stony Brook University, MFA in Creative Writing and Literature Program

CWL 535 *Writing in Multiple Genres*

Suffolk County Community College

COL 125 *College Success (Freshman orientation class; incorporated service learning)*
 ENG 010 *Developmental Writing*
 ENG 101 Standard Freshman Composition (Traditional & online classroom settings w/ service learning)
 ENG 102 Introduction to Literature
 ENG 131 Introduction to Creative Writing (Traditional & online classroom settings)
 ENG 131H Honors Introduction to Creative Writing
 ENG 141 Introduction to the Novel
 ENG 171 Introduction to Journalism
 ENG 174 Literary Journalism
 ENG 200 Advanced Expository Writing
 ENG 204 Advanced Creative Writing/Poetry
 ENG 206 The Short Story
 ENG 297 English Independent Study: Chapbook Preparation
 ENG 297 English Independent Study: Writing the Novel
 ENG 297 English Independent Study: Writing the Nonfiction Novel
 ENG 297 English Independent Study: Writing the Short Story Collection
 ENG 297H Honors English Independent Study: Writing the Musical
 HUM 120 Effective Thinking: Problem Solving, Reason, and Comprehension
 HUM 121 Developing Creative Imagination in the Arts
 HUM 296H Honors Humanities Special Topics: Gender, Bodies, and Identity

Dowling College

ENG 1001A Principles of Writing (Traditional & online classroom settings)

New York University

V39.0815 Creative Writing: Intro Fiction and Poetry

ACADEMIC SERVICE

Suffolk County Community College

2023-Present	Faculty Advisor, Creative Writing Club
2016-Present	LGBTQ+ College-Wide Task Force
2013-2020	Faculty Advisor, <i>East End Elements</i> , Campus Literary Magazine
2010-2020	Co-Chair, College-Wide Creative Writing Festival Committee
2016-2018	LGBTQ+ Literacy and Training Subcommittee
2014-2017	College-Wide Distance Education Committee
2013-2017	ENG 102 College-Wide Working Group
2012-2017	College-Wide Coordinator, New Member Program, Faculty Association
2009-2013	Member, English Department Creative Writing Committee
2009-2010	Chair, Journalism Program Review
2007-2013	Member, English Department Journalism Committee
2007-2013	Member, English Department Distance Education Committee
2007	Judge, 7 th Annual Poetry Smackdown
2007-2009	Secretary, College-Wide Creative Writing Committee
2006-2009	Layout Designer, <i>Ammermania</i> , Ammerman Campus Newsletter
2006-2007	Member, Adjunct Issues Committee of the Faculty Association
2006-2011	Secretary, Faculty Senate Campus Relations Committee
2006-2010	Member, College Success Faculty
2006-2013	Advisor, Society of Writers (Student Club)
2006-2011	Co-Chair, English Department Literary Events Committee
2005-2010	Member, English Department Composition Committee
2005-2006	Member, Middle States “Leadership & Governance/Administration” working group
2005-2006	Member, Negotiating Team of the Faculty Association
2005	Portfolio Assessor, Adult Learning Program
2004-2005	Member, Executive Council of the Faculty Association

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

New York Journal of Books (Reviewer)
Popular Culture Association (Member)
Pen Parentis (Title Member)
Academy of American Poets (Member)
Association of Writers and Writing Programs (Member)
Faculty Association of Suffolk County Community College (Member)

RELATED PROFESSIONAL ACTIVITIES

2010-2011	Freelancer, Hyperion Books and Voice, New York, NY
2003-2009	Freelancer, Plume, a division of Penguin Putnum Inc., New York, NY
2004-2006	Freelancer, ReganBooks, a division of HarperCollins Publishers, New York, NY
2002-2003	Editor-in-Chief, <i>Washington Square Journal</i> , New York University, NY
2001-2002	Assistant Managing Editor, <i>Washington Square Journal</i> , New York University, NY
2000	Editorial Assistant, Finger Lakes Community Newspapers, Dryden, NY
1999-2000	Production Manager, Federal Employees News Digest, Inc. Reston, VA
1998	Assistant to the Chairman, Kegan Paul International Ltd., International Book Publishers, London, United Kingdom

REFERENCES

Dr. Michael Boecherer

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Adam Penna

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Meredith Starr

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